

Old Paint Look

This next tutorial is on how to recreate the "aging paint job" on buildings. I also have some other methods using chipping medium and the like. These products give great results but, can be expensive, add more time to the overall build, and may take more skill in modeling to pull off. That all said, this is an old method I have used for many years now to give the old look but easily, cheaply, and quickly.



Materials: You will need acrylic paints. I use the inexpensive craft paints as well as some of the better known modeling paints. I often use both at the same time, depending on the project. Big areas get the cheap stuff while smaller details can get the expensive stuff. You will need some brushes (small ones but **not** the tiny ones), water, and a towel for any clean up.

Build Your Model: You will need to build your model roof first. Chimney and all. I find it helpful to paint all the parts as well.

Dry : Make sure all your parts are actually dry on the model.

Colors differ but the technique is the same -

In this example I will show you how I painted a mostly white with green trim building. You may have other colors you want to use. No problem, while the colors may differ, the technique you use will be the same regardless.



Step One: Most modelers will coat their model in a primer color. This seals in the HDF from soaking in all the paint as well as give a uniform color to the model. If you do, use an acrylic paint on primer (Gesso works great) as the spray-on seems to not work quite as well.

Step two: After the primer dries, I used a light-medium grey over all the model.

Step Three: Once this grey dries, I use a white paint. I dry-brush over the wooden slats (boards) and I'm careful not to fill in the spaces between the boards but, I'm also trying not to cover too much of the model over all. This spotty coverage creates the first level of old, chipping paint.

Step Four: I take a thinner brush and I get some of my finer hobby paints in white. This paint tends to have more pigment in it and is whiter than the cheaper stuff (which is good, as it stands out better) and I go in and only streak and dab the white paint onto the boards I want to be the white ones.

Modeling Tips



Repeat the steps, but with a new color: Now that I have done the White clapboards, I then move onto the trim on the model. I decided to paint these Green (after a photo I saw of a Russian house that looked like this.) First you dry-brush on a green color like you did with the first layer of white in the steps above. You are not trying to fill in every bit of woodwork. Be careful not to get paint in between the clapboards and don't forget to leave some of the grey showing on the boards themselves.

Then take the green you have and mix in a small amounts of white to give you a lighter green. With a thinner brush, go over the clapboards again with this blended color, and start painting in a streaking manner over the clapboards.



Tip: I often do not completely mix the green and white. I like to allow a bit of white and green to be unmixed. As I apply it, it creates a streaking paint job, as the irregular streaks of mixed, and unmixed green and white give it an old peeling look as you can see below.

